

Where You There

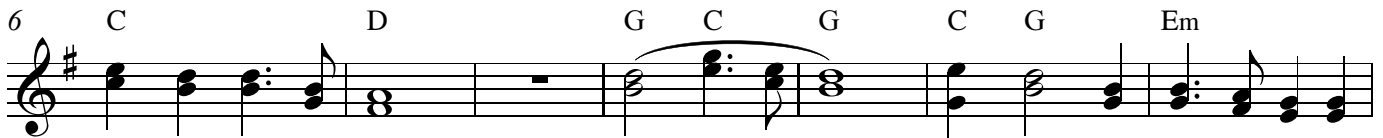
www.franzdorfer.com

Spiritual



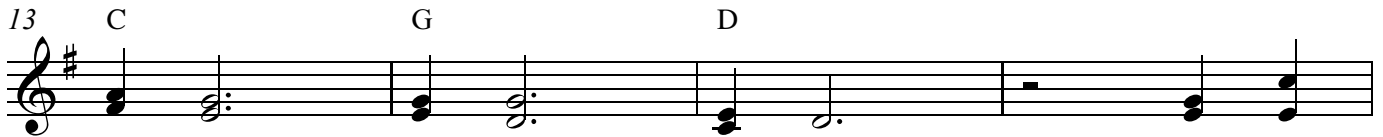
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords G, D, G, and Bm are indicated above the staff. The melody consists of quarter notes and half notes.

Were you there when they cru - ci - fied my Lord? _____ Were you there when they
Were you there when they nailed him to the tree? _____ Were you there when they
Were you there when they laid him in the tomb? _____ Were you there when they
Were you there when God raised him from the tomb? _____ Were you there when God



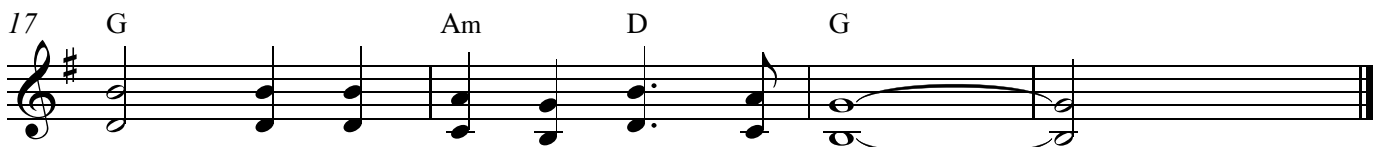
Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords C, D, G, C, G, C, G, and Em are indicated above the staff. The melody continues with quarter notes and half notes.

cru - ci - fied my Lord? Oh, _____ some-times it cau - ses me to
nailed him to the tree? Oh, _____ some-times it cau - ses me to
laid him in the tomb? Oh, _____ some-times it cau - ses me to
raised him from the tomb? Oh, _____ some-times it cau - ses me to



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords C, G, and D are indicated above the staff. The melody continues with quarter notes and half notes.

trem - ble, trem - ble, trem - ble. Were you
trem - ble, trem - ble, trem - ble. Were you
trem - ble, trem - ble, trem - ble. Were you
trem - ble, trem - ble, trem - ble. Were you



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords G, Am, D, and G are indicated above the staff. The melody concludes with a half note and a whole note.

there when they cru - ci - fied my Lord? _____
there when they nailed him to the tree? _____
there when they laid him in the tomb? _____
there when God raised him from the tomb? _____